

Blake Museum, Bridgwater
List of topographical paintings in the Chubb Collection

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TOPOGRAPHICAL PAINTINGS

1) By John Chubb. *A number of these paintings were donated to the Blake Museum by John Burland Chubb in the 1930s. They form the B series.*

Watercolour of High Street Bridgwater c1800 by John Chubb BWRAB : B65

Watercolour of ancient stone bridge from Back Quay by John Chubb BWRAB : B64

Watercolour sketch of Bridgwater with a handwritten inscription framed. 5 places numbered as 1) the Church (St Mary's), 2) Glasshouse, 3) Castle, 4) River Parrot [sic], 5) Ham Fields 'from whence this view was taken'. Painted by John Chubb in 1761. BWRAB : B63

Watercolour east bank of River Parrett possibly near Dunwear. With a boy holding an artists' folder and with an umbrella resting on the bank in the foreground by John Chubb. BWRAB : B62

Watercolour of River Parrett from Salmon Parade 1796 by John Chubb. BWRAB : B61

Watercolour of Wembdon with Bridgwater 1793 by John Chubb BWRAB : B59

Oil painting of Bridgwater High Street with Shambles after John Chubb BWRAB : B27

'Ashill Church July 1812'. View of Church with tower from north east tombstones and tree to the right. Pencil BWRAB : 2004/1/272

'Distant view of Bridgwater'. Landscape view of tree-lined track leading to water; church spire houses and trees in distance. Church tower in right foreground. Watercolour border on original mount. Possibly Wembdon (?) Watercolour BWRAB : 2004/1/234

'Minehead'. Seascape showing curving bay leading to headland two small ships at sea. Oval painted border with rectangular painted frame. Watercolour BWRAB : 2004/1/266

Watercolour Pencil. 'Minehead' seascape showing curving bay leading to headland three men in a rowing boat in right foreground. Oval painted frame. Watercolour BWRAB : 2004/1/267

'The High Street at Bridgwater 29th July 1792'. View of roofed Cross and horse-drawn vehicles figures under Cross and one in foreground holding basket. (Sketch of man facing left on reverse.) Watercolour BWRAB : 2004/1/2

View of Bridgwater High Street from the Cornhill showing the Shambles and Market Hall. Double line frame. Watercolour BWRAB : 2004/1/283

2) By John Chubb's descendants

John Chubb the younger. *He was a grandson and an attorney and lived at Cirencester. He too was an amateur artist, and could well have been responsible for the series of lithographs of Bridgwater scenes. See letter to his father of 1835 asking his father paid Hullmandel's bill for lithographs of his sketches. He lived at Wharf House, Cirencester, which suggests the Cirencester branch of the Thames & Severn canal. He following 2 canal scenes are perhaps by him.*

Landscape of canal and coal yard. Road with figures in foreground and stone building on the left has sign reading 'CIRENCESTER SALT WAREHOUSE'. Watercolour BWRAB : 2004/1/264

View along a canal with lifting bridge raised in the foreground and horses and road bridge in the background. Watercolour and ink border. Watercolour & ink BWRAB : 2004/1/279 [NB. This cannot be the Bridgwater and Taunton Canal, built 1826, which had swing bridges.]

3) Named sites

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'Cardiff. Landscape depicting a castle with river in the foreground. Oval painted border in rectangular frame.. Watercolour BWRAB : 2004/1/261

Watercolour and ink sketch. 'Stoke Church near Plymouth'. Oval view from road across lakeland valley to wooded hilltop windmill on skyline. Church viewed from south east in middle distance. Man on horseback driving horses with empty brackets (for Grey wash and line rectangular frame. Watercolour & ink BWRAB : 2004/1/284

Watercolour Pencil. 'Quantock' View of thatched houses downhill to fields trees on both sides. Watercolour BWRAB : 2004/1/273

'Ivy Bridge'. Rocky river landscape with cottages and stone bridge (possibly a hanging sign on poles to the right of the bridge). Women washing linen in foreground. Painted border. Watercolour BWRAB : 2004/1/258

'Southampton'. View across water to town roofs and two church steeples. Ships at anchor on the right and horse and figures on near shore on the left. Oval within rectangle painted border. Watercolour BWRAB : 2004/1/282

Watercolour and ink sketch. View along a stream with two boys at a wall on the right windmill on a hill to the right and church tower in the background. Possibly Cannington. Watercolour & ink BWRAB : 2004/1/278

'Tilbury Fort'. Seascape showing fortress barrack building and two-masted sailing ship. Oval with rectangular painted frame. Watercolour BWRAB : 2004/1/268

Landscape engraving of Enmore Castle in Somerset. From a . Drawing by the Hon. C. G. Perceval. engraving BWRAB : 2004/1/237

Landscape in India depicting ramparts with cannon settlement of tents and thatched bungalows sea beyond. 'A view of the back bay with Malabar Point (Bombay) and flagstaff in the distance...taken from Mr Grey's verandah'. Watercolour BWRAB : 2004/1/225

Landscape showing Dunster's main street with the castle in the background. Watercolour BWRAB : 2004/1/262

Moonlight scene with stream cottages to left church tower beyond and hills in the background. Oval within a rectangular. Possibly Cannington (?). Watercolour BWRAB : 2004/1/274

Street junction with stone cross women and children with pottery laid out for sale two men talking (one on horseback). Roofs (some thatched) and hills in background. Black painted border. Possibly West Somerset. Watercolour BWRAB : 2004/1/281

3) Un-identified sites

Landscape depicting a large river with seven-arched bridge figures on road in foreground and mountain in background with ramparts and fort or monastery on top. Ink and Watercolour border on original mount. Watercolour & ink BWRAB : 2004/1/243

Watercolour interior showing staircase and Venetian-style window on landing panelled walls. Wide ink border. Watercolour BWRAB : 2004/1/244

Watercolour of North European town buildings (Town Hall?) and classical two-tier columns. Pencil BWRAB : 2004/1/239

'Local Races' Landscape depicting a horse race drawn by Thomas [?? more likely John Chubb 2] Chubb c1825. Watercolour BWRAB : 2004/1/75

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Alpine landscape with fir trees in left foreground and snow peaks in left background. Watercolour BWRAB : 2004/1/263

Folded page - three diagrams of semaphore telegraphs with written explanation. ink BWRAB : 2004/1/18

Garden with figures and cat in foreground farm enclosure to right steam locomotive to left trees and hills in background. Watercolour BWRAB : 2004/1/265

Landscape showing a range of farm(?) buildings with trees in background. Dated 1st June 1816. Pencil BWRAB : 2004/1/280

Landscape view of house building with bellcote and trees. Water with bridge in foreground and hills in background. Faint traces of castle sketch on reverse. Pencil BWRAB : 2004/1/236

River landscape with mountains track to left of river two men in an open boat in right foreground. Wash border. Watercolour BWRAB : 2004/1/259

River landscape with trees and reeds. Town (continental?) in left background and two figures under a tree in left foreground. Watercolour BWRAB : 2004/1/257

Round bordered landscape depicting haymakers with rakes pitchforks and wagon dog and barrel in foreground. Watercolour BWRAB : 2004/1/245

Round view through an archway along a road to a church tower cottage on the left. Painted border. Possibly the Hanging Chapel in Langport. Watercolour BWRAB : 2004/1/277

Sketch of arched bridge over stream figure leaning on bridge parapet and church in background. . Drawing BWRAB : 2004/1/246

Sketch of thatched and tiled roof with stream in foreground. . Drawing BWRAB : 2004/1/247

Sketch of a view uphill in a mountain town to church tower on horizon tiled roofs wooden balconies and flat foreground. Dated November 13th - December 4th 1876. Drawing BWRAB : 2004/1/289

Watercolour and Pencil sketch of a rounded landscape of tower and house by lake mountain in background. . Drawing BWRAB : 2004/1/242

Watercolour Pencil. Round landscape of a country scene depicting winding road with hooped wagon in left foreground windmill (postmill) on a hill to the right. Painted border. Watercolour BWRAB : 2004/1/256

4) Sea-scapes

These could be by John Chubb, painted at the mouth of the Parrett, or perhaps the Watchet/Minehead area. Or they might be later by one or other of his descendants.

Seascape with calm sea and single-masked sailing ship with red stern flag on horizon. Figures on land in foreground (debating smoking and moving load) officer in blue coat sitting in small boat. Watercolour BWRAB : 2004/1/253

Oval view of single-masted sailing warship at sea land in foreground with five men and a (wicker?) lobster pot on a staff. Blue wash and line frame. Watercolour & ink BWRAB : 2004/1/285

Seascape showing calm sea with three sailing ships (mudboards on one?) and round floating object. sepia wash BWRAB : 2004/1/269

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Shipbuilding scene in foreground six gunports each side red ensign flying from stern and rocky hills in background. Oval within rectangular painted frame. Watercolour BWRAB : 2004/1/275

Seascape showing four ships buoy in right foreground and land on the right horizon. Wave effect from rubbed paper surface. Watercolour BWRAB : 2004/1/270

Lithographs of Chubb's Bridgwater topographical work.

It is probable that the lithographic drawings were made from the paintings in the family's possession by his grandson John (1815-1859), of Cirencester. There are several duplicates in the collection as a set was donated to the museum by the late Pam Pollard in 2012. Others have been in auction houses in recent years, including a coloured set.

Copy of a lithograph of the Cornhill as it was at the end of the eighteenth century as well as St Mary Street and the church spire after Chubb. Three female figures and a man on BWRAB : 2006/46

View of River Parrett from near Dunball with distant view of Bridgwater by John Chubb c.1800. BWRAB : 1961/42

The Stone Bridge BWRAB : 2012/6/72

The Northgate BWRAB : 2012/6/68

Stone Bridge BWRAB : 2012/6/67

Shambles High Street BWRAB : 2012/6/66

Lithograph view of North Gate Bridgwater after Chubb c1800. BWRAB : 1961/44

Lithograph view of High Street Bridgwater c1800 BWRAB : 1961/45

Lithograph view of Bridgwater Castle ruins c1800 by John Chubb. BWRAB : 1961/41

Lithograph view of Bridgwater Castle ruins by John Chubb c1800. BWRAB : 1961/43

lithograph Old Market Cross Bridgwater BWRAB : 1988/25

Lithograph of The South Gate after Chubb c1820 BWRAB : 1963/23

Lithograph of the Cornhill St Mary's after Chubb c1820 BWRAB : 1963/24

Lithograph of The Castle after Chubb c1820 BWRAB : 1963/22

Lithograph of Old Stone Bridge from Binford Place BWRAB : 1988/24

Lithograph of High Street with central buildings Bridgwater by John Chubb. BWRAB : 1988/23

Lithograph Castle ruins from King's Square Bridgwater 1775 by John Chubb. BWRAB : 1988/26

Lithograph by Days Lithographic Press. Market Cross Bridgwater after Chubb BWRAB : 1961/40

Langport Quay BWRAB : 2012/6/69

House & Shop St Mary Street BWRAB : 2012/6/71

Castle Ruins BWRAB : 2012/6/65

Castle Ruins BWRAB : 2012/6/7

In addition there is a lithograph of the Eastern end of Saint Mary's church, showing it before restoration, c 1830. It shows the *Descent from then Cross* painting, the screen, the corporation pews,

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the pulpit and reading and the box pews. The museum does not possess a copy but there is one in the Somerset Studies Library, Taunton. This is not by John Chubb the elder, but more likely his grandson.

Line engravings of Chubb's Bridgwater Topographical paintings.

Col Kemys-Tynte had ten of the lithographs engraved by Thomas Hair c1850. And a set of prints was presented to SAHNS in 1850. Two were used to illustrate Baker's papers on the High Cross and the Stone Bridge in Proc. SANHS, vol 1, 1850. What became of the others??